Beat: Automobiles

TATE MODERN Launches First BMW Tate Live Exhibition

Ten Days Six Nights

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Tate and BMW announced on November 23, that an annual live exhibition will be staged in Tate Modern's unique underground Tanks. It will open in spring 2017 as part of the ongoing BMW Tate Live programme. This announcement marks a new departure in the concept of the art exhibition : visitors will be invited to explore the show as it unfolds over time. This new format will combine installation, performance, film, video, sound and talks from 24 March to 2 April 2017 and will also extend outside to the new Terrace above the Tanks.

The installations for Ten Days Six Nights will range from a plant-filled salon to a cloud of artificial mist and will be free to visit during the day. In the evening, they will be further animated with ticketed performances. Featured artists will include Fujiko Nakaya (b.1933, Japan), Isabel Lewis (b.1981, Dominican Republic), CAMP (a collaborative studio founded in Mumbai in 2007), Wu Tsang (b.1982, USA) and Fred Moten (b.1962, USA), alongside Carlos Casas, Ian Cheng, Lygia Lewis, Phill Niblock, Daïchi Saïto and Lorenzo Senni.

Source : BMW Group Corporate and Governmental Affairs - Head of Cultural Engagement

Ruby BIRD
http://www.portfolio.uspa24.com/
Yasmina BEDDOU
http://www.yasmina-beddou.uspa24.com/

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Editorial program service of General News Agency:
UPA United Press Agency LTD
483 Green Lanes
UK, London N13NV 4BS
contact (at) unitedpressagency.com

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