Beat: Entertainment

A PRESTIGIOUS TRIBUTE TO JEAN CLAUDE CARRIERE

Honorary Oscar for the cineast career

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USPA NEWS - The French legendary screenwriter Jean-Claude Carrière received an honorary Oscar alongside three other living treasures of cinema's ceremony Governors' Awards, which urged all Gotha Hollywood. The ceremony was given by the Screen Actors Guild Awards November 9.

Philip Kaufman, director of "The Unbearable Lightness of Being"on which they collaborated, presented to Jean-Claude Carrière his award at a gala evening at the Dolby Theatre, where the Oscars ceremony was held. Before an audience of stars including Robert Downey Jr, Keira Knightley or Clint Eastwood, Volker Schlondorff, director of "Drum", Palme d'Or at Cannes and the Best Foreign Film Oscar in 1979, compared J Claude Carrière to a "midwife to filmmakers ». He also worked as a screenwriter with Daniel Vigne (The Return of Martin Guerre), Volker Schlöndorff (The Tin Drum , The Forger), Andrej Wajda (Danton), Jacques Deray (The Swimming Pool, Borsalino & Co.), Jean -Luc Godard (Sauve Qui Peut (La Vie)), Louis Malle (Viva Maria , May Fools), Jonathan Glazer (Birth), MiloÅ¡ Forman (Taking Off, Valmont), Jean- Paul Rappeneau (Cyrano de Bergerac, The Horseman on the Roof), Mikael Hanneke (The White Ribbon) and Atiq Rahimi (Synghé Sabour , Pierre de patience). As a novelist (Simon Magus and The Controversy of Valladolid) he wrote the book The Force of Buddhism with the Dalai Lama in 1994, Conversations on the Invisible (1988) with astrophysicists Jean Audouze and Michel Cassé, Interviews on the End of Time (1998) and Do Not Expect to Get Rid of Books with Umberto Eco.

Jean-Claude Carrière, is a great part of the French cultural heritage, through his enormous contributions both as a writer, a man of theater and cinema. He is a multi caps man.

Jean-Claude Carrière, meanwhile, paid tribute, the same, to all the great directors with whom he worked for over 50 years, including Jacques Tati, Jean-Luc Godard and Jean-Pierre Rappeneau. "They have all taught me something. I hear their voices in my ears. In a way, they are all there that night," he said. All these talented filmmakers have marked French cinema in their wake of the "New Wave" which would create a style of "Cinéma d'auteur committed", a few decades later.

The singer and actor Harry Belafonte, receives the "Jean Hersholt" award to honor his humanitarian commitment. For his part, Harry Belafonte, 87, touched and honored said that "artists are the radical voices of civilization." He was the first black performer to win an Emmy Award and the first recording artist to sell over a million copies of a single album with Calypso (1956) featuring his hit “Day-O.“ His many firsts in the overturning of numerous racial barriers in American performing arts are legendary.
Belafonte met a young Dr. Martin Luther King Jr. on King´s historic visit to New York in the early 1950s. Belafonte and King developed a deep and abiding friendship, and Belafonte played a key role in the civil rights movement, including the 1963 March on Washington.----------For more information http://www.canalplus.fr/c-cinema/c-ceremonie-des-oscars/pid4969-videos.html?vid=1168568 and www.oscars.org

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